

**Summary Information****Permit No:** F00161074-A**Type of Permit:** FILMING**Release Date:** 01/29/2020**Production Company** SMUGGLER INC**Producer** Alexandra Lisee**Insured Company Name** SMUGGLER INC**Director** Guy Shelmerdine

Contact Phone No. 1 323-817-3300

1st AD Ed Walsh

Contact Phone No. 2

Fax 323-817-3332

Production Manager Josh Lieberman

Address 823 SEWARD STREET

FilmL.A. Coordinator Sarah Neubauer

HOLLYWOOD, California 90038

Production Title SHIPT**Location Manager** David Lapidus**Type of Production** Commercial - Standard

Primary Phone Mobile - 310-428-1147

Secondary Phone Office - 323-817-3300

Location Assistant n/a n/a

Primary Phone Mobile - 310-428-1147

Secondary Phone

Fees

Posting 1200 \$276.00

Total Permit Fee \$2,845.00

Notification Charge \$346.00

Number of Locations 2

LA COUNTY ROAD INSPECTION FEE \$370.00

LA CITY FIRE SAFETY OFFICER \$1,853.00



Summary Information

Location

Location 1 of 2

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Permit Number F00161074-A
Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title SHIPT

Location Manager David Lapidus
Primary Phone Mobile - 310-428-1147
Secondary Phone Office - 323-817-3300

Location Address 810 S Flower St, Los Angeles, CA, 90015

Location Type Apartment Building

Film Dates 1/30/2020 - 1/30/2020 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

Community Survey Obtained

Must comply with attached conditions

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

Please see attached F00161074.pdf
documents Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Catering Truck	1		LA City UFSO assigned	46925
	Cube Trucks	5			
	Generator	1			
	Motor Homes	1			
	Vans	4			

Filming Activities Animal on set (Please add specifics in the "add other" section); Interior Dialogue; Blizzard scene; 1 dog; animal permit r20-005860;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Richard Priest

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Kanisha Leonard

Coordinator Note RIDER A RELEASES LOCATION

Parking **Base Camp** 718 S Figueroa St, Los Angeles, CA, 90017
Location Type :
Other Location

Crew Parking 718 S Figueroa St, Los Angeles, CA, 90017
Location Type :
Other Location

Posting "No Parking" signs E/S FLOWER BETWEEN 8TH AND 9TH

**Summary Information****Location**

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E/S FLOWER FROM 8TH STREET NORTH 150 FEET
E/S FLOWER FROM 9TH STREET SOUTH 150 FEET

Approximate Footage 901 - 1200**Log Number** 269754**Date(s)** 1/30/2020 to 1/30/2020**Time(s)** 06:00 to 22:00

NOT
FOR
RENT



Summary Information

Location

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Production Company SMUGGLER INC
Insured Company SMUGGLER INC
Production Title SHIPT

Location Manager David Lapidus
Primary Phone Mobile - 310-428-1147
Secondary Phone Office - 323-817-3300

Location Address Placerita Canyon Rd., 14 Fwy - Running Horse Rd. , Los Angeles , CA, 91321

Location Type Road

Film Dates 2/1/2020 - 2/1/2020 07:00 - 03:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.

No cast or crew parking on area streets

No interference with merchant activity.

No interference with vehicular or pedestrian traffic

No Parking in handicap spaces at anytime.

No steps from trailers, trucks or motorhomes may be facing road

Traffic control must be done in accordance w/MUTCD

Traffic Officers Required

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Placerita Cyn Rd btwn 19802 Placerita Cyn Rd & 14 fwy NS lane with ITC - Smuggler Films.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	10
	Cast/Crew vehicles	45		Crew	60
	Catering Truck	1		LA County	1
	Cube Trucks	5		FSA assigned	
	Generator	1		Sheriff/CHP	2
	Motor Homes	1			
	Vans	4			

Filming Activities Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 90 seconds standard; Rain effects; Wetdown; Roadside assistance scene;

Jurisdiction Political: Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide Page: 4641

Grid:

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Linda Ayers

LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2)

Hooman Abarkohanai



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Location

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Location Manager David Lapidus
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Secondary Phone Office - 323-817-3300

Coordinator Note

COUNTY FIRE REVIEW - 20-2048-5/150/123 FSA REQUIRED 1/24

Coordinator Note rider a releases location

Parking **Base Camp** 19802 PLACERITA
Location Type CANYON RD, LA COUNTY,
: Other CA, 91321
Location

Crew Parking 19802 PLACERITA
Location Type CANYON RD, LA COUNTY,
: Other CA, 91321
Location

Lane / Full Closure WEST BOUND DIRECTION PLACERITA CANYON ROAD FROM THE 14 FREEWAY TO 19802
PLACERITA CANYON ROAD ENTRANC TO DISNEY RANCH

Approximate Footage 0 - 300**Date(s)** 2/1/2020 to 2/1/2020**Time(s)** 17:00 to 00:00

Make Check Payable to: Department of Animal Services		APPLICATION FOR FILM PERMIT TO: THE DEPARTMENT OF ANIMAL SERVICES 3320 West 36th Street, Los Angeles, CA 90018		No Refund Allowed Applications <u>Must Be</u> Filled Out Completely	
Name of Applicant/Authorized Representative (Print Clearly) John Wheeler/ Film Permits Inc		Purpose of Permit: Check One: ☒ Commercial ☒ New ☐ Non-Commercial ☐ Renewal			
Address of Applicant (HOME) 22025 VENTURA BLVD		Phone 818 347 9929		Have you ever been convicted of Animal Cruelty? ☐ Yes ☒ No	
City WOODLAND HILLS CA		Zip 91364		Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.) ☒ Yes ☐ No	
Name of Business Smuggler Films		Business Address 823 Seward Street		Have you read and understand the above mentioned Rules & Regulations? ☒ Yes ☐ No	
City Los Angeles CA		Zip 90038		Date(s) of Filming? 1/30/20 to 1/31/20	
Name of Production? Shipt		Name of Contacts/Production Managers: David Lapidus		Time(s) animals will be filmed? 6AM to 10PM am / pm am / pm	
Phone Number: 310.428.1147		EIDC Representative if Applicable: Sarah N.		Filming Address: 810 S Flower Street 90017	
Phone Number: 213.977.8600		Include maps, call sheets, scripts and all other applicable paperwork when applying.			
Describe the scene where animal(s) will be filmed: Interior scenes with dog					
ANIMAL INFORMATION					
1. Name of Agency/Owner: Good Dog Animals		Phone: 661.270.0907		Quantity Type(s) of Animals	
Address: 9650 Lost Valley Ranch road		City: Leona Valley CA 93551		1 dog	
Name of Handler: n/a		Local Phone: n/a		Address:	
2. Name of Agency/Owner:		Phone:		Quantity Type(s) of Animals	
Address:		City:		Zip:	
Name of Handler:		Local Phone:		Address:	
Use the Reverse Side if Additional Space is Needed					
As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.					
I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.					
1/17/20 Date Signature of Authorized Representative					
For Official Use Only					
Receipt Number: 1220-0058160		The Applicant () meets () does not meet the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: () Granted () Denied			
Total Fees: 680 --		Permit Fees: 1050 --		INSPECTION	
Permit Number:		Permit Issued:		Date: Inspected By: Approved By:	
Expires:		General Manager Date			

City of Los Angeles Animal Services East Valley Shelter

14409 Vanowen St., Van Nuys, CA 91405
(888) 452-7381

Permit #F00161074-A

Receipt Number: R20-005862

Receipt Date: Friday, January 17, 2020

Person Information: FILM PERMITS UNLIMITED
22025 W VENTURA BLVD 101
WOODLAND HILLS, CA 91367

PID: P1124275

Received From: _____ Check No: 6690 Phone: (818) 347-9929

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM			\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments: Cash:
Check: \$680.00
Credit Card:

Total Payments Received: **\$680.00**

Thank You!

Change: \$0.00
Balance Due: \$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM
All Shelters are CLOSED Mondays and Holidays.

Clerk: E VALLEY dcantero

Transaction Date: 01/17/20

Print Date/Time: 1/17/2020 10:24:31AM

Make Check Payable to:

Department of
Animal Services

APPLICATION FOR FILM PERMIT

TO: THE DEPARTMENT OF ANIMAL SERVICES
3320 West 36th Street, Los Angeles, CA 90018

Permit #E00161074-A

No Refund Allowed

Applications Must Be
Filled Out Completely

Name of Applicant/Authorized Representative (Print Clearly)

John Wheeler/ Film Permits Inc

Address of Applicant (HOME)

22025 VENTURA BLVD

Phone

818 347 9929

City

WOODLAND HILLS CA

Zip

91364

Name of Business

Smuggler Films

Business Address

823 Seward Street

Phone

323.817.3300

City

Los Angeles CA

Zip

90038

Name of Production?

Shipt

Name of Contacts/Production Managers:

Phone Number:

David Lapidus

310.428.1147

EIDC Representative if Applicable:

Sarah N.

Phone Number:

213.977.8600

Purpose of Permit:

☒ Commercial
() Non-Commercial

Check One:

☒ New
() Renewal

Have you ever been convicted of Animal Cruelty?

() Yes

☒ No

Have you received a copy of the Department of Animal Services Permit Book? (Also known as the Rules & Regulations.)

☒ Yes

() No

Have you read and understand the above mentioned Rules & Regulations?

☒ Yes

() No

Date(s) of Filming?

1/29/20

to 1/20/20

Time(s) animals
will be filmed?

5AM

am / pm

to: 10PM

am / pm

Filming Address:

18135 Sherman Way, Reseda 91335

Include maps, call sheets, scripts and all other
applicable paperwork when applying.

Describe the scene where
animal(s) will be filmed:

Interior scenes with lobsters

ANIMAL INFORMATION

1. Name of Agency/Owner:

Good Dog Animals

Phone:

661.270.0907

Quantity

Type(s) of Animals

Address:

9650 Lost Valley Ranch road

2-5

Lobsters

City:

Leona Valley CA 93551

Zip:

Name of Handler:

n/a

Local Phone:

n/a

Address:

2. Name of Agency/Owner:

Phone:

Quantity

Type(s) of Animals

Address:

City:

Zip:

Name of Handler:

Local Phone:

Address:

Use the Reverse Side if Additional Space is Needed

As the authorized representative of the above production company, I hereby agree, on their behalf, to abide by the laws of the City of Los Angeles and the Rules and Regulations of the Department of Animal Services. I certify that all statements made on or in connection with this application are true and complete to the best of my knowledge and belief, and I understand and agree that any misstatements or omissions of material fact herein may cause the denial or revocation of the requested permit.

I further understand and agree that the above premises may be inspected on a regular basis in accordance with the provisions of sections 53.03, 53.50 and 53.65 L.A.M.C. and such other sections as may be applicable.

1/17/20

Date

Signature of Authorized Representative

For Official Use Only

Receipt Number:

270-0058602

The Applicant

() meets

() does not meet

the requirements set forth in L.A.M.C. 53.50 and all other applicable state and federal laws. Therefore the permit shall be: () Granted () Denied

Total Fees:

680-

Permit Fees:

680-

Permit Number:

Permit Issued:

Expires:

INSPECTION

Date

Inspected By:

Approved By:

General Manager

Date

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(888) 452-7381

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Balance Due: \$0.00

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All Shelters are CLOSED Mondays and Holidays

Clerk: E VALLEY dcantero

Transaction Date: 01/17/20

Print Date/Time: 1/17/2020 10:24:31AM

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

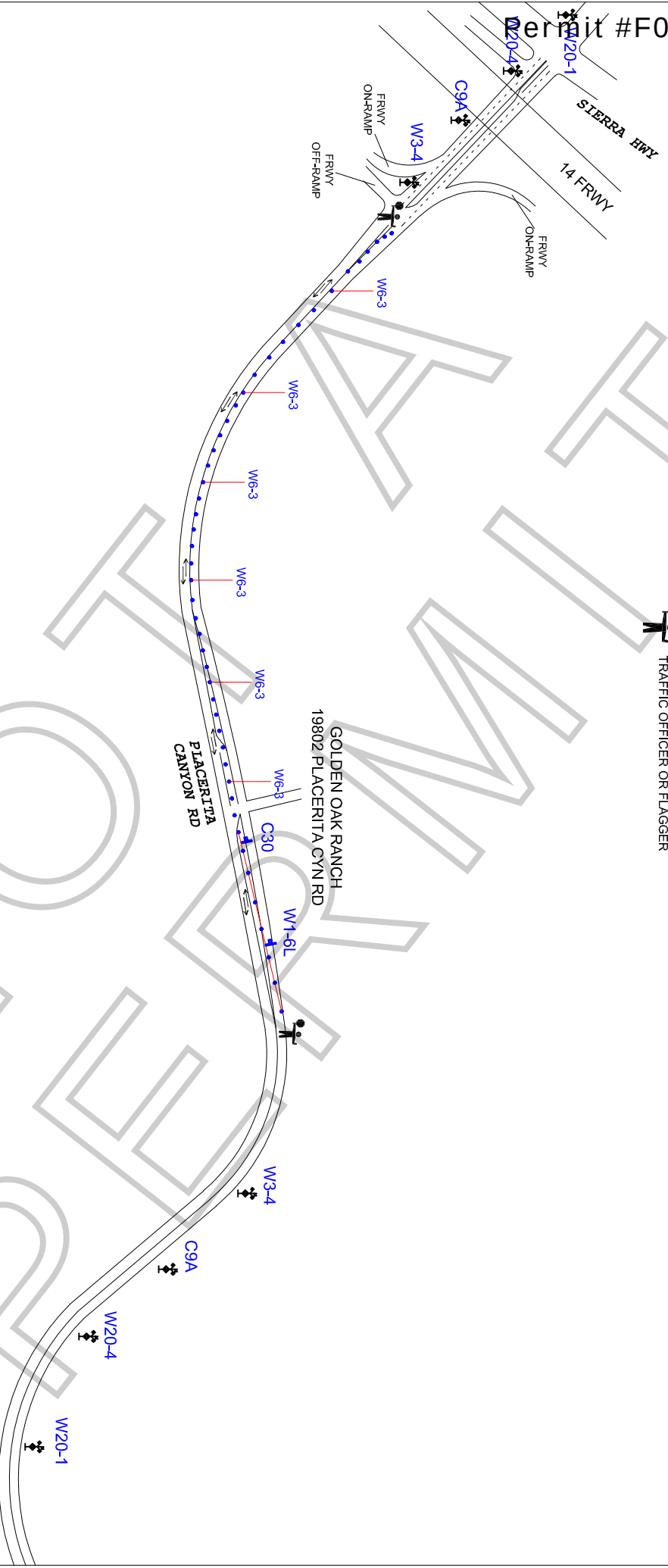
a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

- ROAD AHEAD
- ONE LANE ROAD AHEAD
- W20-1
- W20-4
- C9A
- BE PREPARED TO STOP
- W3-4
- W1-6 (LT)
- C30
- W6-3 CONE MOUNTED SIGN

- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE

TRAFFIC OFFICER OR FLAGGER

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME: 2-1-2020 FROM 17:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TOP FOR:		SMUGGLER FILMS:	
LOCATION:		W/B LANE - PLACERITA CYN RD	
FROM 19802 PLACERITA CYN RD TO 14 FWY		LOS ANGELES COUNTY, CALIFORNIA	
CONTRACT:		JOHN WHEELER	
OFFICE# 818-347-9929			
JCL TRAFFIC SERVICES		(213) 622-9775	
C31-CA Lic # 805357			
DATE	REVISIONS	DRAFTER: MARIO MENDIVAR	SCALE: N.T.S.
		FILM LIA: SARAH NEUBAUER	